

Technical Requirements

Guys, prepare yourself a cup of tea (glass of whiskey actually) and get the strength to read and to understand this information. Its importance is beyond belief, so please read it properly. Follow easy 10 steps. Yeah!

- Original material should be provided in separate files, in WAVE 44.1 kHz/24 bit format
- All the tracks have to be exported in MONO (except specific cases like keys parts, loops and other which require STEREO).
- All the tracks have to be properly named, for example:
 - 01 drums BD In
 - 02 drums SD
 - 03 drums SD-B
 - 04 drums Tom 10
 - 05 drums Tom 14
 - 06 drums HH
 - 07 drums OH L
 - 08 drums OH R
 - 09 drums Ride
 - 10 drums Room
 - 11 bass Mic
 - 12 bass DI
 - 13 guitar 01 l
 - 14 guitar 01 r
 - 15 guitar solo
 - 16 voc lead
 - 17 voc back l
 - 18 voc back r
- All the tracks start from the same point (single-start).
- Sampled drums should be also recorded in a standard midi-file or in Guitar Pro file (in Guitar Pro case it is better to save the rest of instruments because a lot of information can be lost (f.e. changes of tempo)).
- Each file should contain only one instrument (for example, a file with the left rhythm guitar should contain only the left rhythm guitar and nothing else, the file with the bass - only the bass, etc.).
- Turn off all processing on each track (EQ, compression, reverb, delay, etc.) before exporting each track.
- All the tracks should be panned in the center (50% L, 50% R).
- Specify the tempo of each song in BPM. In case if there are tempo changes, specify them in additional document, list or attach MIDI file with tempo information separately.
- Specify all of your preferences and wishes in a separate document.

Fit all the tracks properly! Do not let the appearance of digital clicks between the crossfades. If there are present parasitic sounds, clicks, fizzes, artefacts etc., it is required to clean them before exporting. That will minimize possible problems during mixing and mastering and also lower the prices for our services.

Additional information regarding each instrument:

Drums

- Live drums are accepted without any treatments
- Sampled drums are accepted only in midi-file, or Guitar Pro file
- If it is not Guitar Pro format, then it is necessary to write it down in additional document or list with information on what note (figure) which drum/cymbal beats
- The same applies if there are tempo changes
- For cymbal chokes use individual notes and write them down to the document or list

Guitars

- Guitar tracks or guitar direct-in tracks (DIs) are accepted without any treatments
- Guitar direct-in recordings (DIs) that need to be re-amped are necessary to record using a proper sound card with instrumental input (HiZ input), and should be recorded with enough input gain level avoiding clipping
- Use only a fresh set of strings during recording and set your guitar properly (tune, intonation, neck straightness etc.)
- Do not forget to check the tune of your guitar during the recording process (ideally not on open strings, but check the tune of the exact note you're playing in riff)
- Avoid using cheap and crappy instrument cables

Bass-guitar

- There are the same requirements for bass guitar tracks as for the guitar tracks
- Bass guitar DIs are preferable

Vocals

- Vocal tracks are accepted without any treatments
- If there are different types of vocal, then they need to be sorted, for example - one track should contain only growling, another one - screaming and the third – vocal etc.
- It's better to record vocals with a proper condenser microphone or with a proper dynamic one

- Singalongs (gangs) are needed to be recorded by several people (rather than individually) and minimum with 3 doubles, or preferably 5.
- Back vocals should be recorded at least doubly (in order to pan them to the left and right channels, otherwise they will be lost in the center under the main vocals).
- If you are not perfect in matching with the tempo, then recorded parts are needed to BE EDITED which causes raising the price! The same with vocals.